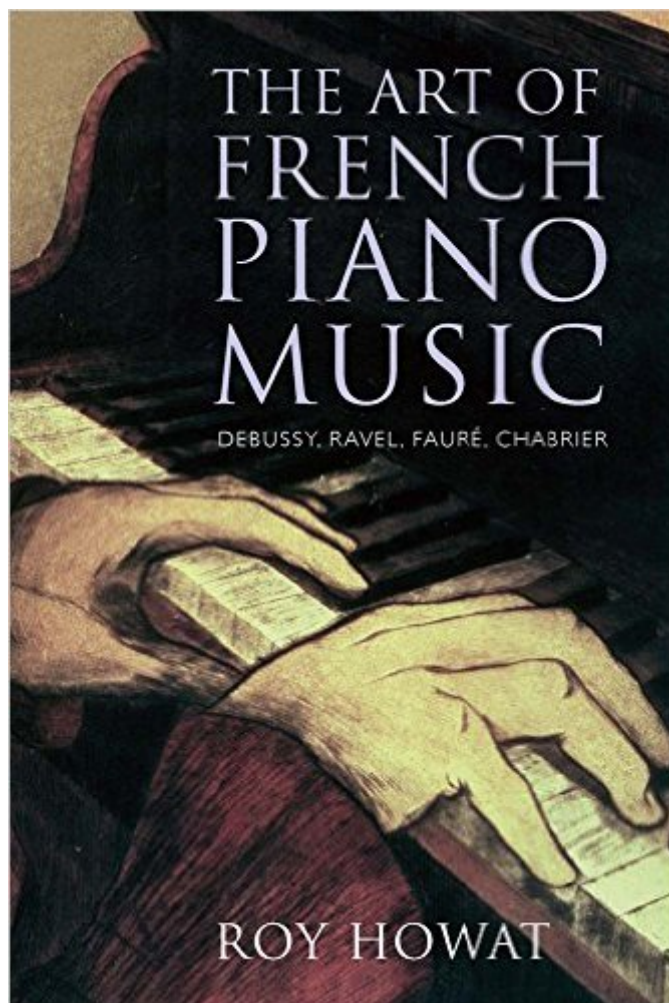


The book was found

The Art Of French Piano Music: Debussy, Ravel, Faure, Chabrier



Synopsis

An essential resource for scholars and performers, this study by a world-renowned specialist illuminates the piano music of four major French composers, in comparative and reciprocal context. Howat explores the musical language and ethos of this repertoire, juxtaposing structural analysis with editorial and performing issues. He also relates his four composers historically and stylistically to such predecessors as Chopin, Schumann, Liszt, the French harpsichord school, and Russian and Spanish music. Challenging long-held assumptions about performance practice, Howat elucidates the rhythmic vitality and invention inherent in French music. In granting Faure and Chabrier equal consideration with Debussy and Ravel, he redresses a historic imbalance and reshapes our perceptions of this entire musical tradition. Outstanding historical documentation and analysis are supported by Howat's direct references to performing traditions shaped by the composers themselves. The book balances accessibility with scholarly and analytic rigour, combining a lifetime's scholarship with practical experience of teaching and the concert platform. 'An important work, surely destined for classic status ... Howat never preaches. He teaches. Most importantly of all, he makes you think.' Jeremy Siepmann, 'Classical Music' 'This is a book that should be snapped up by all pianists. I can only restate my real pleasure in the book and recommend it to others for its richness and range.' John York, 'Piano' 'This book is permeated by Howat's own 'Art de jouer le piano', and it also evinces his art of writerly communication. Throughout, it is suffused with directness, common sense and his gentle, sometimes ironic, very Gallic humour. If you decide to acquire a copy you will savour it for years to come.' Stephen Pruslin, 'International Record Review' '... for all the powers of scholarship and analysis modestly displayed, the perspective is that of a supremely intelligent player.' Andrew Thomson, 'Musical Times' Roy Howat is a concert pianist, scholar, editor, lecturer and broadcaster. He lives in London and Paris and holds the position of Keyboard Research Fellow at the Royal Academy of Music, London.

Book Information

Paperback: 418 pages

Publisher: Yale University Press UK SR (May 19, 2009)

Language: English

ISBN-10: 0300213050

ISBN-13: 978-0300213058

Product Dimensions: 6.1 x 0.8 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (2 customer reviews)

Best Sellers Rank: #1,141,713 in Books (See Top 100 in Books) #18 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Faure #26 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Ravel #68 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Debussy

Customer Reviews

I knew Roy Howat from his articles in International Piano magz. Since reading his many articles, I became fond of his writings. This newest book proved his profundity knowledge for Debussy, Ravel, Faure, and Chabrier. All chapters presented not just many informations pianists should know, but also indirectly bring pianists to have good knowledge in musicology about the works. Howat combined his skill of performing and scholarly writing in this book perfectly. Also thanks to .com for quickly shipment and very good condition of the book. This is a truly exhaustive reference for any pianists who played French repertoires and French piano music enthusiasts. THOROUGHLY RECOMMENDED.

Awesome. It took like a month for arriving home, but finally i got it.

[Download to continue reading...](#)

The Art of French Piano Music: Debussy, Ravel, Faure, Chabrier The Art of French Piano Music: Debussy, Ravel, FaurÃ©, Chabrier Masters of the French Art Song: Translations of the Complete Songs of Chausson, Debussy, Duparc, Faure, and Ravel Nineteenth-Century French Song: Faure, Chausson, Duparc, and Debussy Ravel - The Piano Trio: Music Minus One Piano (Music Minus One (Numbered)) Essential Keyboard Duets, Vol 3: Music by Bizet, Debussy, FaurÃ© and Ravel (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Claude Debussy Piano Music 1888-1905 (Dover Music for Piano) Ravel According to Ravel Cello Music by French Composers from Couperin to Debussy for Violoncello and Piano French Music: From the Death of Berlioz to the Death of Faure Great Piano Etudes: Masterpieces by Chopin, Scriabin, Debussy, Rachmaninoff and Others (Dover Music for Piano) Debussy: Images - Books 1 and 2 for Solo Piano (L.110 & L. 111) (Samwise Music For Piano II) (Volume 13) Debussy: Complete Estampes for the Piano L. 100 (Samwise Music For Piano II) (Volume 8) Great Piano Adagios: 60 Works from Bach to Debussy (Dover Music for Piano) Debussy: Intermediate to Advanced Piano Masterpieces (Sheet Music for Piano) Debussy: Children's Corner for Piano Solo L. 113 (Samwise Music For Piano II) (Volume 14) Debussy: Berceuse Heroique - Piano Solo L. 132 (Samwise Music For Piano II)

(Volume 4) Gabriel Faure - Dolly Suite: Six Original Pieces for Piano Duet (Music Minus One
(Numbered)) Pavane For a Dead Princess Ravel Easy Intermediate Piano Sheet Music Bolero
Ravel Beginner Piano Sheet Music

[Dmca](#)